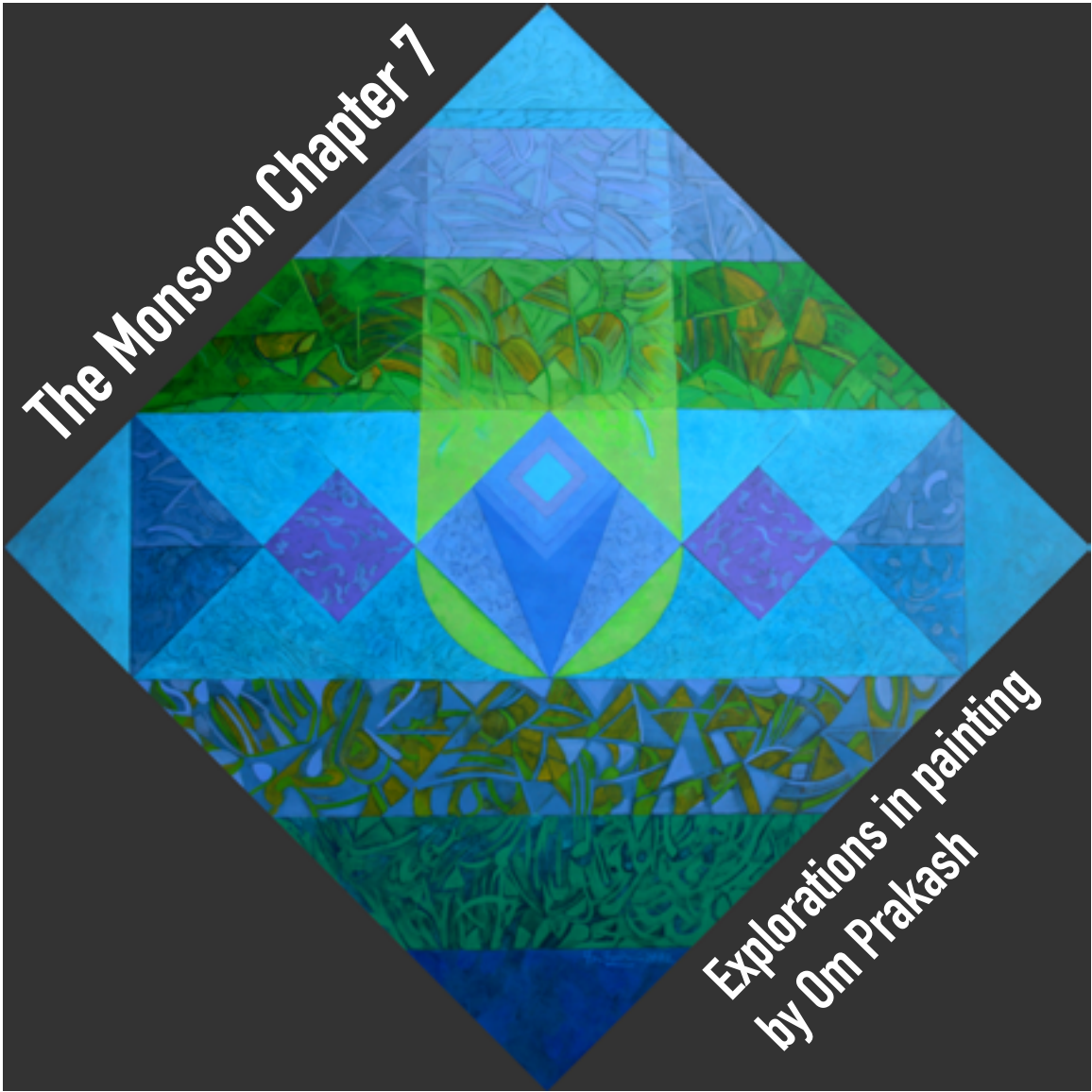


The Monsoon Chapter 7



**Explorations in painting
by Om Prakash**



The Monsoon Chapter 7

Explorations in painting by Om Prakash

CURATED BY HIMANSHU VERMA

Alliance Francaise de Delhi
(Galerie Romain Roland)
72 Lodhi Estate
New Delhi -110003

Thurs. 2 – Sun. 12 August 2012 // 11 am to 8 pm



The Monsoon Festival 7
Celebrating the multi-hued awakenings of the Indian Monsoon

Conceived, Curated and Presented by

RED EARTH

Festival Partner



Festival Curator
Himanshu Verma

Design
Mandira Sharma

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CONTACT
themonsoonfestival.com
redearthindia.com
91-11-41671100 / 41764054
[Facebook.com/redearthindia](https://www.facebook.com/redearthindia)
himanshu@redearthindia.com

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The Monsoon Chapter 7
Explorations in painting by Om Prakash

This year, under the aegis of The Monsoon Festival, we present the work of Om Prakash, in his 55th solo exhibition, taking place in the 80th year of the artist's life. We present a selection of his recent works executed between 2006-2011.

Om Prakash's works defy stylistic definition, and span a range of multi-faceted approaches, including abstraction, a "neo-tantric" play of geometries (a controversial and problematic label but useful anyway), and even landscapes and realism. While Om Prakash is undoubtedly an abstract thinker, it is also equally true that he has never been a slave to any particular stream of art, and has forever freely explored without becoming a formula painter or subscribing to stagnant templates.

There is clearly an Om Prakash way of seeing things, but it's not so easy to understand that it can be put on a plate or sorted into neat compartments of this or that. One can almost never say 'Om Prakash will never do this!' because he may just surprise you with something totally unexpected, a deviation from his own path of comfort, as he has done relentlessly over the last many decades. This is a commitment to eclecticism, an anthem





of being free and unfettered.

His artistic journey includes a range of subject matters, approaches, sensibilities and techniques which have all enriched his art, resulting in a rich diversity of artistic repertoire some of which is reflected in this exhibition, themed on the monsoon. The artist etches sensitive portrayals of the spirit of the season with utmost mastery of form and a mysterious spiritual engagement with various expressions. His work dwells on a delicate balance of structure and an abstraction imbued with a unique energy.

Never willing to compromise and forever chasing his pristine artistic visions, Om Prakash is an artist's artist. He has had an illustrious journey and is a renowned name in Indian art, having contributed immensely to contemporary art in a fiercely individualistic and original manner. Om Prakash is an institution in himself and has been a hoary albeit quiet presence on the Indian art scene since the 1950s. He has enthusiastically shared his vision with younger generations as a teacher of art and aesthetics and a guru for 40 years. It would be no exaggeration to say that he is a national treasure.

Curated by Himanshu Verma



Megh Mandala 70X70'' 2010



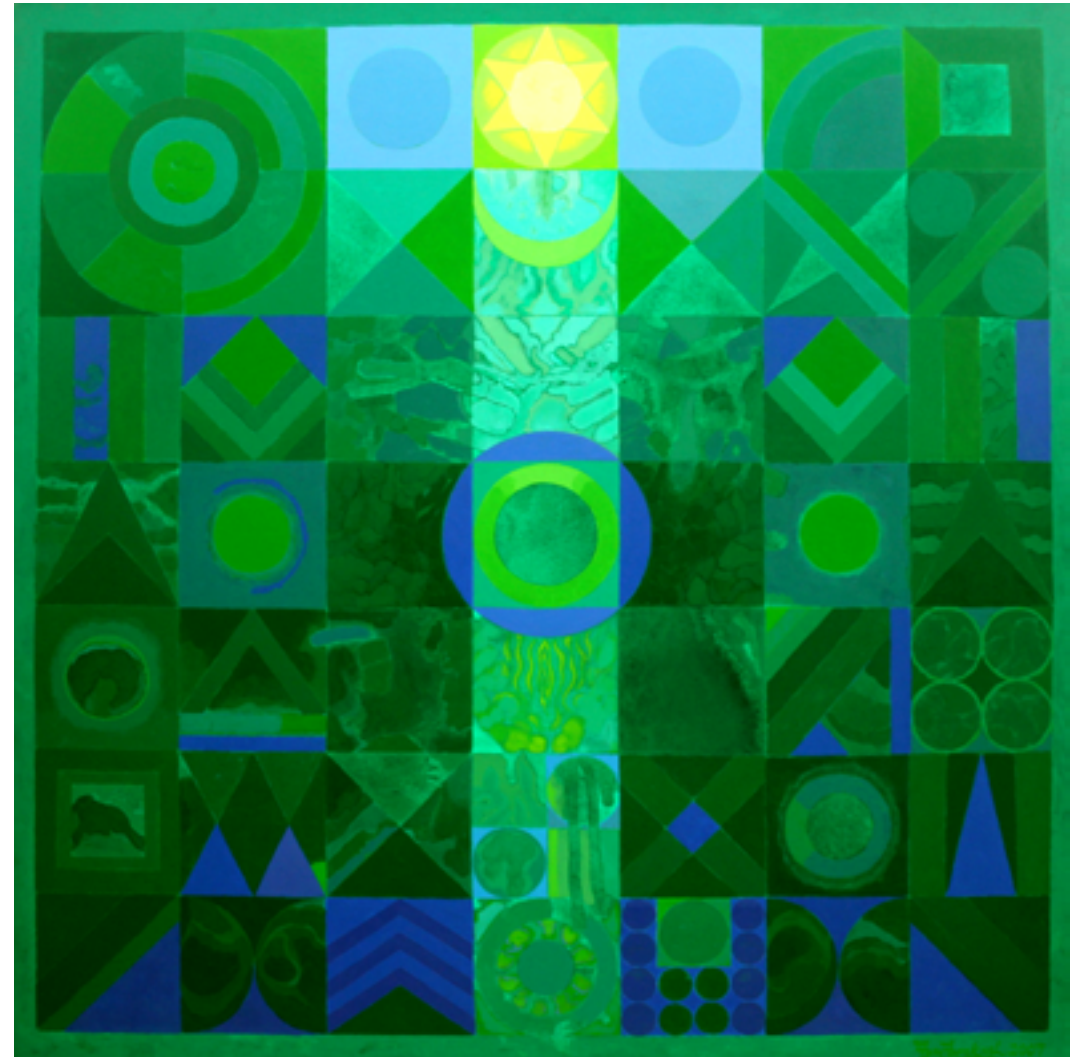
Mandala Marusthal 70X70'' 2007



Neelima 70X70'' 2008



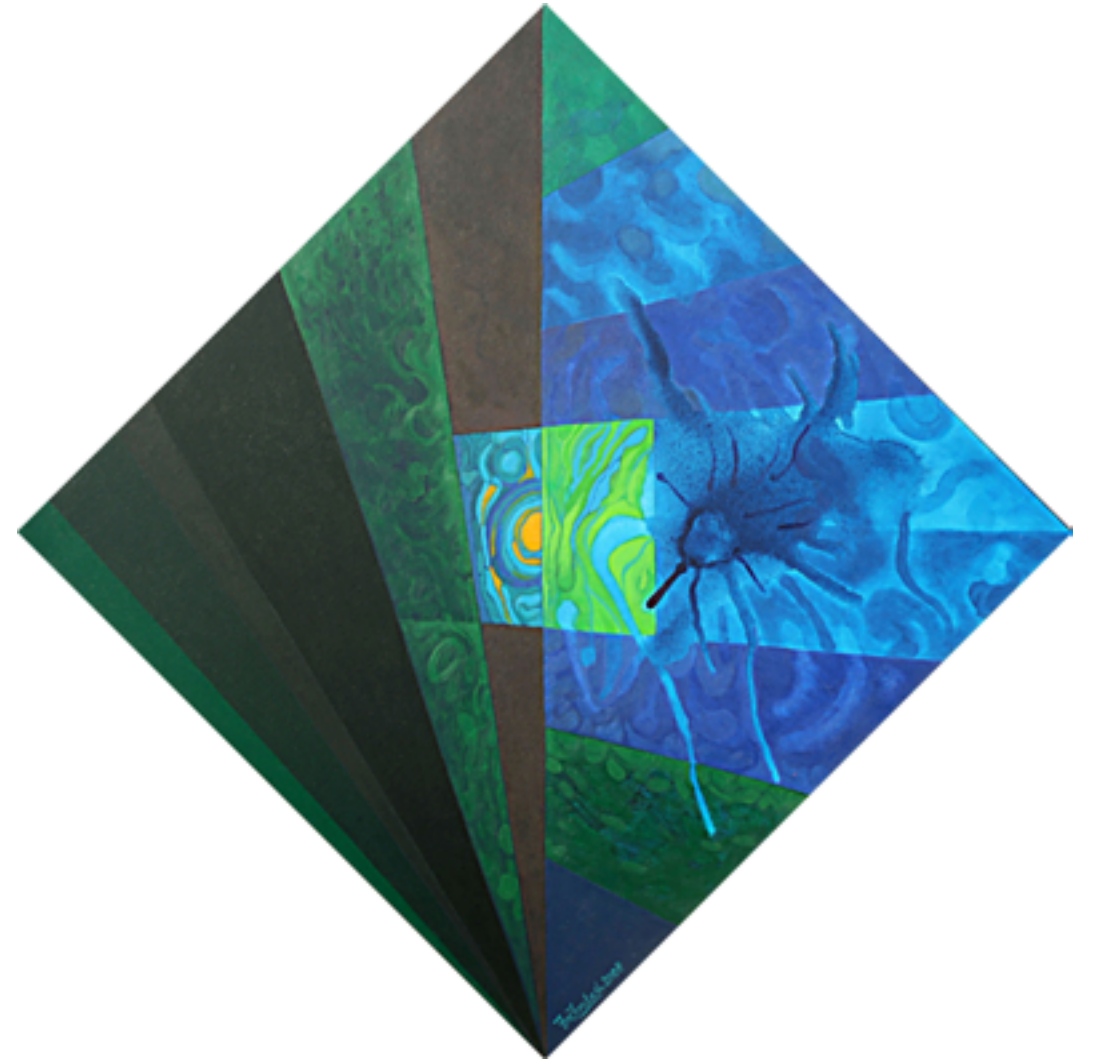
Mandala - Dancing Peacock 60X60'' 2011



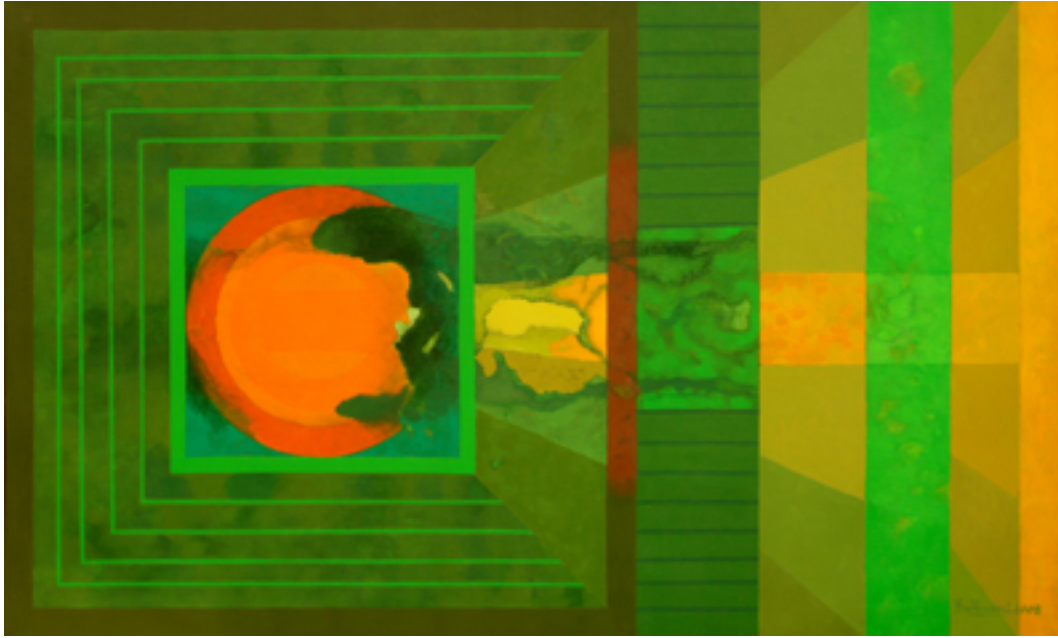
Green Pregnation 60X60'' 2007



Prakrati Mandala 58X58'' 2007



Sawan 40X40'' 2008



Harit Abha 42X70'' 2008



Garden Mandala 40X50'' 2010



Neelambari 48X70'' 2008



Nat Bhariav 42X60'' 2011



Night Apologue 55X75'' 2006



Sacred Waterfall 38X43'' 2007



Green Shrine 34X34'' 2007



Sacred Tree 45x70'' 2006



Blue Flower 40X48'' 2009

Om Prakash *(Born in 1932, Haryana, India)*

Education

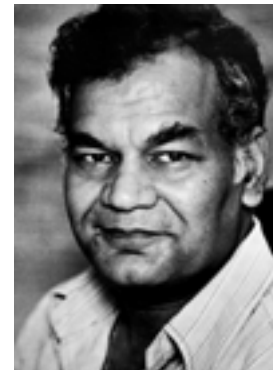
- *Graduation, Meerut College (Drawing and Painting); 1951*
- *National Diploma in Fine Arts (First Class and Distinctions), Delhi Polytechnic; 1958*
- *Postgraduation in Fine Arts and Art History, Columbia University and Art Students League, New York as a Fulbright scholar; 1964 – 1966*

Scholarships & Awards

- *National award for Painting by Lalit Kala Akademi, New Delhi by the President of India; 1969*
- *Several awards in State Exhibitions including First Prizes in Annual Art Exhibitions of the A.I.F.A.C.S., New Delhi. (1966, 1967, 1969)*
- *Delhi State Award from the chief Minister of Delhi; 2003*
- *Honorary membership of Russian Academy of Fine Art, Moscow*

Teaching

- *Art Teacher, D.A.V School Paharganj, New Delhi; 1951-1956*
- *Senior Art Teacher, Government Model School, Ludlow Castle, Delhi; 1956-1961*
- *Head, The Art Department, the School of Planning and Architecture, New Delhi; 1961-1981*
- *Principal, College of Art, New Delhi; 1981-1992*



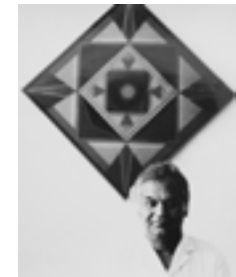


Selected Group Exhibitions and Auctions

- *Second Asian Art Biennale, Bangladesh; 1983*
- *15th International Exhibition, Japan; 1984*
- *'Neo-Tantra' Art Exhibition, New South Wales, Australia; 1985*
- *Indian Festival, Moscow, USSR; 1987*
- *Symbolism and Geometry in Indian Art, NGMA, New Delhi; 1998*
- *Christies Auction, New York, U.S.A; 2005*
- *Harmony Show, Mumbai; 2006*
- *Bonhams Auction, London; 2007*
- *Osians Auction, New Delhi; 2007*

Selected Solo Exhibitions

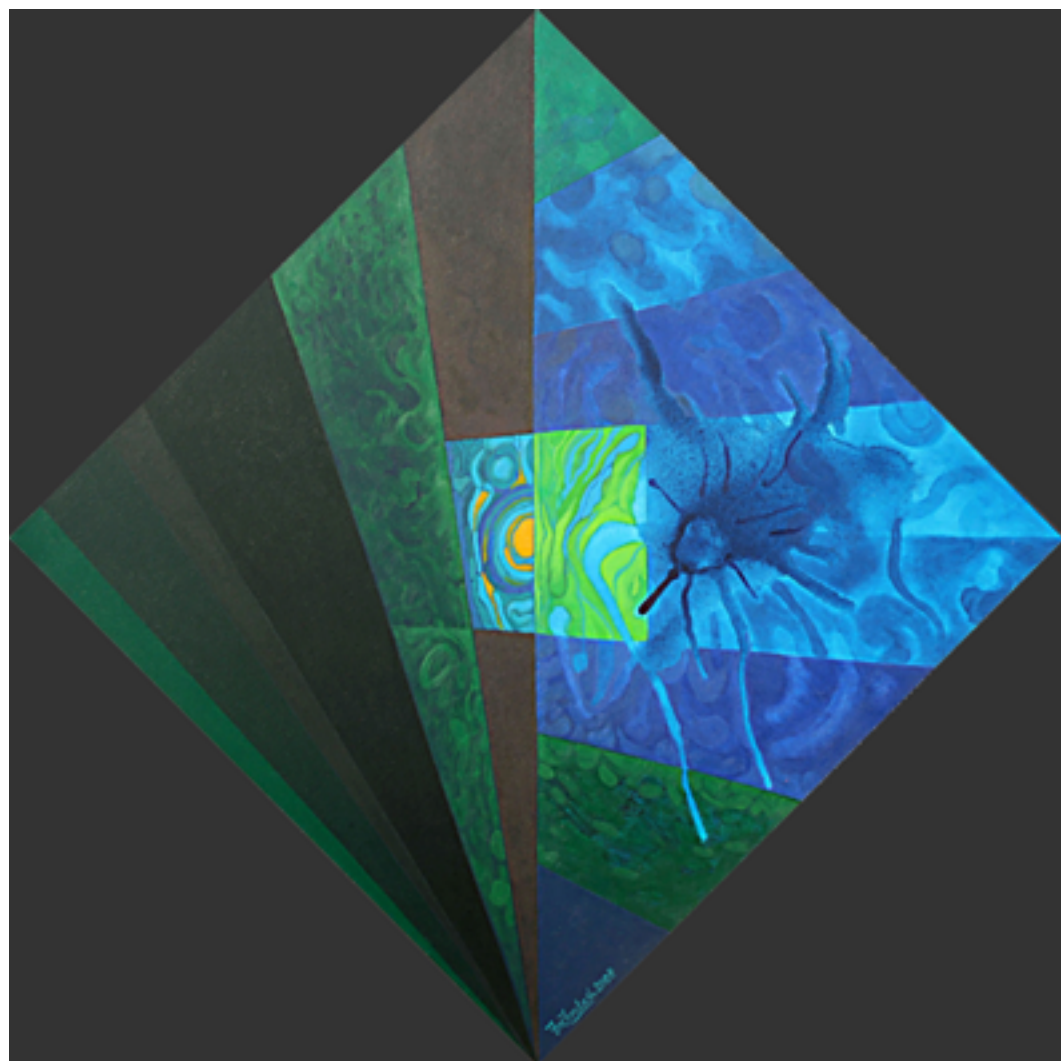
- *AIFACS, New Delhi; 1959, 1961, 1963*
- *Kumar Gallery, New Delhi; 1964, 1965, 1967, 1968, 1969, 1970, 1971, 1977*
- *Gallery Chanakya, New Delhi; 1972, 1974, 1975*
- *Artistica Gallery, Long Island, USA; 1965*
- *Duncan Gallery, New York; 1965*
- *St. John the Divine Gallery, New York, USA; 1973*
- *Fair Field University Gallery, Conn. USA; 1973*
- *Pundole Art Gallery, Mumbai; 1975, 1978*
- *Solar Gallery, New York, USA; 1976*
- *Lalit Kala Gallery, New Delhi; 1980*
- *Dhoomimal Art Gallery, New Delhi; 1985*
- *Gallery Chemould, Mumbai; 1986*
- *Asia & Pacific Museum, Warsaw, Poland; 1989*
- *World Wide Gallery, New York, USA; 1991, 1994*
- *St. Raphael Gallery, London, England; 1999*
- *Honjo Gallery, Tokyo, Japan; 2000*
- *Visual Art Gallery, Indian Habitat Center, New Delhi; 2005*
- *Embassy of Slovak Republic, New Delhi; 2006*
- *Lalit Kala Akademi, New Delhi; 2007*





Selected Collections

- *National Gallery of Modern Art, New Delhi*
- *Indira Gandhi International Airport, New Delhi*
- *Berlin Museum, Berlin, Germany*
- *Asia and Pacific Museum, Warsaw, Poland*
- *Ford Foundation, New Delhi*
- *Sahiitya Kala Parishad, New Delhi*
- *College of Art, New Delhi*
- *Oberoi Hotel, New Delhi*
- *Pace Collection, New York, U.S.A*
- *Chola Sheraton Hotel, Chennai*
- *Tata Services, Mumbai*
- *HUDCO, New Delhi*
- *Unitech, New Delhi*
- *Air India, Mumbai*
- *Indian Oil Company, Mumbai*
- *Deutsche Bank, New Delhi*
- *Lalit Kala Akademi, New Delhi*
- *Academy of Fine Art Museum, Moscow*
- *Hero Honda, New Delhi*



July 2013